

## **UNDERSTANDING RHYTHM TEACHER TRAINING WORKSHOP AND CALIFORNIA STANDARDS**

The workshop *Understanding Rhythm: Concepts, Improvisation and Melody* meets the following California standards for middle school, high school proficiency, and high school advanced.

### **MIDDLE SCHOOL (7)**

- 1.2 Read, write and perform rhythmic and melodic notation
- 1.5 Analyze and compare musical elements in various genres, styles, and cultures
- 2.1 Sing material from various genres, styles, and cultures
- 2.3 Perform instrumental material from various genres, styles, and cultures
- 2.4 Compose short pieces
- 2.5 Arrange with traditional and nontraditional sounds
- 2.7 Improvise melodic and rhythmic variations
- 3.1 Compare musical functions from various cultures
- 3.3 Identify characteristics of music from various cultures
- 3.4 Perform music from various cultures
- 3.5 Identify instruments from various cultures
- 3.6 Identify styles by their characteristics
- 4.2 Apply aesthetic criteria appropriate to various styles

### **MIDDLE SCHOOL (8)**

- 1.2 Read, write and perform rhythmic and melodic notation
- 1.5 Analyze and compare musical elements in various genres, styles, and cultures
- 1.7 Explain musical elements in aural examples
- 2.1 Sing material from various genres, styles, and cultures
- 2.3 Perform instrumental material from various genres, styles, and cultures
- 2.4 Compose short pieces
- 2.5 Arrange with traditional and nontraditional sounds
- 2.6 Improvise melodic and rhythmic variations
- 3.1 Compare musical functions from various cultures
- 3.5 Perform music from various cultures
- 3.6 Identify styles by their characteristics
- 4.2 Apply aesthetic criteria appropriate to various styles

### **HIGH SCHOOL PROFICIENCY**

- 1.1 Read an instrumental or vocal score
- 1.4 Analyze musical elements in various genres, styles, and cultures
- 1.5 Identify compositional techniques
- 1.6 Analyze forms in various genres, styles, and cultures
- 2.1 Sing material from various genres, styles, and cultures
- 2.4 Perform instrumental material from various genres, styles, and cultures
- 2.5 Perform one to a part in a small ensemble
- 2.6 Compose
- 3.4 Perform music from various cultures
- 4.1 Develop and apply aesthetic criteria

- 4.3 Explain how people use and respond to music from various cultures
- 4.4 Describe aesthetics in various cultures

#### HIGH SCHOOL ADVANCED

- 1.1 Read an instrumental or vocal score
- 1.4 Analyze musical events in specific examples
- 1.5 Analyze musical elements in specific examples
- 1.6 Analyze forms in various genres, styles, and cultures
- 2.1 Sing material from various genres, styles, and cultures
- 2.4 Perform instrumental material from various genres, styles, and cultures
- 2.5 Perform one to a part in a small ensemble
- 2.6 Compose in distinct styles
- 2.7 Compose and arrange
- 2.8 Create melodic and rhythmic improvisations in styles from various cultures
- 3.4 Perform music from various cultures
- 3.5 Compare instruments from various cultures
- 3.6 Compare and contrast popular musical styles from North and South America
- 3.7 Analyze stylistic features
- 3.8 Analyze styles that combine different cultures
- 4.2 Explain how people use and respond to music from various cultures
- 4.4 Compare and contrast aesthetics in various cultures