

GERSTIN/DALLUGE PROGRAMS AND CALIFORNIA STANDARDS

Each of our programs is listed below, together with the California standards it addresses.

Percussion and Song Ensembles
Brazilian percussion ensemble
AfroCuban percussion and song ensemble
Ghanaian percussion and song ensemble

MIDDLE SCHOOL (7)

- 1.5 Analyze and compare musical elements in various genres, styles, and cultures
- 2.1 Sing material from various genres, styles, and cultures
- 2.3 Perform instrumental material from various genres, styles, and cultures
- 2.7 Improvise melodic and rhythmic variations
- 3.1 Compare musical functions from various cultures
- 3.2 Identify the development of music in early modern times in various cultures
- 3.3 Identify characteristics of music from various cultures
- 3.4 Perform music from various cultures
- 3.5 Identify instruments from various cultures
- 3.6 Identify styles by their characteristics
- 4.2 Apply aesthetic criteria appropriate to various styles

MIDDLE SCHOOL (8)

- 1.5 Analyze and compare musical elements in various genres, styles, and cultures
- 2.1 Sing material from various genres, styles, and cultures
- 2.3 Perform instrumental material from various genres, styles, and cultures
- 2.6 Improvise melodic and rhythmic variations
- 3.1 Compare musical functions from various cultures
- 3.2 Identify the influences of various cultures on U.S. music
- 3.3 Explain music in the light of changing ideas and values
- 3.5 Perform music from various cultures
- 3.6 Identify styles by their characteristics
- 4.2 Apply aesthetic criteria appropriate to various styles

HIGH SCHOOL PROFICIENCY

- 1.1 Read an instrumental or vocal score
 - At a high school level, these programs include notation
- 1.4 Analyze musical elements in various genres, styles, and cultures
- 1.5 Identify compositional techniques
- 1.6 Analyze forms in various genres, styles, and cultures
- 2.1 Sing material from various genres, styles, and cultures
- 2.4 Perform instrumental material from various genres, styles, and cultures
- 2.5 Perform one to a part in a small ensemble
- 3.2 Compare musical functions from various cultures
- 3.4 Perform music from various cultures
- 4.1 Develop and apply aesthetic criteria
- 4.3 Explain how people use and respond to music from various cultures
- 4.4 Describe aesthetics in various cultures

HIGH SCHOOL ADVANCED

- 1.1 Read an instrumental or vocal score
 - 1.5 Analyze musical elements in specific examples
 - 1.6 Analyze forms in various genres, styles, and cultures
 - 2.1 Sing material from various genres, styles, and cultures
 - 2.4 Perform instrumental material from various genres, styles, and cultures
 - 2.5 Perform one to a part in a small ensemble
 - 2.8 Create melodic and rhythmic improvisations in styles from various cultures
 - 3.1 Analyze the roles of musicians and composers
 - 3.3 Compare musical functions from various cultures
 - 3.4 Perform music from various cultures
 - 3.5 Compare instruments from various cultures
 - 3.6 Compare and contrast styles from North and South America
 - 3.7 Analyze stylistic features
 - 3.8 Analyze styles that combine different cultures
 - 4.2 Explain how people use and respond to music from various cultures
 - 4.4 Compare and contrast aesthetics in various cultures
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Workshops

Concepts of Rhythm: Suspension and Shape in World Music

Concepts of Rhythm: Polyrhythm in World Music

MIDDLE SCHOOL (7)

- 1.5 Analyze and compare musical elements in various genres, styles, and cultures
- 2.1 Sing material from various genres, styles, and cultures
- 2.3 Perform instrumental material from various genres, styles, and cultures
- 2.7 Improvise melodic and rhythmic variations
- 3.1 Compare musical functions from various cultures
- 3.3 Identify characteristics of music from various cultures
- 3.4 Perform music from various cultures
- 4.2 Apply aesthetic criteria appropriate to various styles

MIDDLE SCHOOL (8)

- 1.5 Analyze and compare musical elements in various genres, styles, and cultures
- 1.7 Explain musical elements in aural examples
- 2.1 Sing material from various genres, styles, and cultures
- 2.3 Perform instrumental material from various genres, styles, and cultures
- 2.6 Improvise melodic and rhythmic variations
- 3.5 Perform music from various cultures
- 4.2 Apply aesthetic criteria appropriate to various styles

HIGH SCHOOL PROFICIENCY

- 1.1 Read an instrumental or vocal score
- 1.4 Analyze musical elements in various genres, styles, and cultures
- 1.5 Identify compositional techniques
- 2.1 Sing material from various genres, styles, and cultures
- 2.4 Perform instrumental material from various genres, styles, and cultures
- 2.5 Perform one to a part in a small ensemble

3.4 Perform music from various cultures

4.1 Develop and apply aesthetic criteria

HIGH SCHOOL ADVANCED

1.1 Read an instrumental or vocal score

1.5 Analyze musical elements in specific examples

2.1 Sing material from various genres, styles, and cultures

2.4 Perform instrumental material from various genres, styles, and cultures

2.5 Perform one to a part in a small ensemble

2.8 Create melodic and rhythmic improvisations in styles from various cultures

3.4 Perform music from various cultures

3.5 Compare instruments from various cultures

3.6 Compare and contrast popular musical styles from North and South America

3.7 Analyze stylistic features

4.4 Compare and contrast aesthetics in various cultures

Rhythmic Improvisation in Melody

MIDDLE SCHOOL (7)

2.1 Sing material from various genres, styles, and cultures

2.3 Perform instrumental material from various genres, styles, and cultures

2.4 Compose short pieces

2.7 Improvise melodic and rhythmic variations

3.4 Perform music from various cultures

3.5 Identify instruments from various cultures

4.2 Apply aesthetic criteria appropriate to various styles

MIDDLE SCHOOL (8)

1.2 Read, write and perform rhythmic and melodic notation

1.5 Analyze and compare musical elements in various genres, styles, and cultures

2.1 Sing material from various genres, styles, and cultures

2.3 Perform instrumental material from various genres, styles, and cultures

2.4 Compose short pieces

2.5 Arrange with traditional and nontraditional sounds

2.6 Improvise melodic and rhythmic variations

3.5 Perform music from various cultures

4.2 Apply aesthetic criteria appropriate to various styles

HIGH SCHOOL PROFICIENCY

1.1 Read an instrumental or vocal score

1.4 Analyze musical elements in various genres, styles, and cultures

1.5 Identify compositional techniques

1.6 Analyze forms in various genres, styles, and cultures

2.1 Sing material from various genres, styles, and cultures

2.4 Perform instrumental material from various genres, styles, and cultures

2.5 Perform one to a part in a small ensemble

2.6 Composes

3.4 Perform music from various cultures

4.1 Develop and apply aesthetic criteria

HIGH SCHOOL ADVANCED

- 1.1 Read an instrumental or vocal score
 - 1.4 Analyze musical events in specific examples
 - 1.5 Analyze musical elements in specific examples
 - 2.1 Sing material from various genres, styles, and cultures
 - 2.4 Perform instrumental material from various genres, styles, and cultures
 - 2.5 Perform one to a part in a small ensemble
 - 2.6 Compose in distinct styles
 - 2.7 Compose and arrange
 - 2.8 Create melodic and rhythmic improvisations in styles from various cultures
 - 3.4 Perform music from various cultures
 - 3.5 Compare instruments from various cultures
 - 4.4 Compare and contrast aesthetics in various cultures
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Master Classes
Brazilian samba percussion
Afrocuban percussion
Ghanaian percussion
Salsa percussion

MIDDLE SCHOOL (7)

- 1.5 Analyze and compare musical elements in various genres, styles, and cultures
- 2.3 Perform instrumental material from various genres, styles, and cultures
- 2.7 Improvise melodic and rhythmic variations
- 3.1 Compare musical functions from various cultures
- 3.3 Identify characteristics of music from various cultures
- 3.4 Perform music from various cultures
- 3.5 Identify instruments from various cultures
- 3.6 Identify styles by their characteristics
- 4.2 Apply aesthetic criteria appropriate to various styles

MIDDLE SCHOOL (8)

- 1.5 Analyze and compare musical elements in various genres, styles, and cultures
- 2.3 Perform instrumental material from various genres, styles, and cultures
- 2.5 Arrange with traditional and nontraditional sounds
- 2.6 Improvise melodic and rhythmic variations
- 3.1 Compare musical functions from various cultures
- 3.2 Identify the influences of various cultures on U.S. music
- 3.5 Perform music from various cultures
- 3.6 Identify styles by their characteristics
- 4.2 Apply aesthetic criteria appropriate to various styles

HIGH SCHOOL PROFICIENCY

- 1.1 Read an instrumental or vocal score
 - At a high school level, these programs include notation
- 1.4 Analyze musical elements in various genres, styles, and cultures
- 1.5 Identify compositional techniques
- 1.6 Analyze forms in various genres, styles, and cultures
- 2.4 Perform instrumental material from various genres, styles, and cultures

- 2.5 Perform one to a part in a small ensemble
- 3.2 Compare musical functions from various cultures
- 3.4 Perform music from various cultures
- 4.1 Develop and apply aesthetic criteria
- 4.3 Explain how people use and respond to music from various cultures
- 4.4 Describe aesthetics in various cultures

HIGH SCHOOL ADVANCED

- 1.1 Read an instrumental or vocal score
- 1.5 Analyze musical elements in specific examples
- 1.6 Analyze forms in various genres, styles, and cultures
- 2.4 Perform instrumental material from various genres, styles, and cultures
- 2.5 Perform one to a part in a small ensemble
- 2.8 Create melodic and rhythmic improvisations in styles from various cultures
- 3.3 Compare musical functions from various cultures
- 3.4 Perform music from various cultures
- 3.5 Compare instruments from various cultures
- 3.6 Compare and contrast popular musical styles from North and South America
- 3.7 Analyze stylistic features
- 3.8 Analyze styles that combine different cultures
- 4.2 Explain how people use and respond to music from various cultures
- 4.4 Compare and contrast aesthetics in various cultures

Jazz, Latin, or rock drumset

MIDDLE SCHOOL (7)

- 1.2 Read, write and perform rhythmic and melodic notation
- 2.3 Perform instrumental material from various genres, styles, and cultures
- 2.7 Improvise melodic and rhythmic variations
- 3.3 Identify characteristics of music from various cultures
- 3.4 Perform music from various cultures
- 3.6 Identify styles by their characteristics
- 4.2 Apply aesthetic criteria appropriate to various styles

MIDDLE SCHOOL (8)

- 1.2 Read, write and perform rhythmic and melodic notation
- 1.5 Analyze and compare musical elements in various genres, styles, and cultures
- 2.3 Perform instrumental material from various genres, styles, and cultures
- 2.6 Improvise melodic and rhythmic variations
- 3.2 Identify the influences of various cultures on U.S. music
- 3.5 Perform music from various cultures
- 3.6 Identify styles by their characteristics
- 4.2 Apply aesthetic criteria appropriate to various styles
- 4.4 Compare aesthetics in various U.S. styles

HIGH SCHOOL PROFICIENCY

- 1.1 Read an instrumental or vocal score
- 1.4 Analyze musical elements in various genres, styles, and cultures
- 1.6 Analyze forms in various genres, styles, and cultures
- 2.4 Perform instrumental material from various genres, styles, and cultures

- 2.5 Perform one to a part in a small ensemble
- 3.1 Trace the history of U.S. musical styles
- 3.4 Perform music from various cultures
- 4.1 Develop and apply aesthetic criteria
- 4.3 Explain how people use and respond to music from various cultures
- 4.4 Describe aesthetics in various cultures

HIGH SCHOOL ADVANCED

- 1.1 Read an instrumental or vocal score
- 1.4 Analyze musical events in specific examples
- 1.5 Analyze musical elements in specific examples
- 1.6 Analyze forms in various genres, styles, and cultures
- 2.4 Perform instrumental material from various genres, styles, and cultures
- 2.5 Perform one to a part in a small ensemble
- 2.8 Create melodic and rhythmic improvisations in styles from various cultures
- 3.4 Perform music from various cultures
- 3.5 Compare instruments from various cultures
- 3.6 Compare and contrast popular musical styles from North and South America
- 3.7 Analyze stylistic features
- 3.8 Analyze styles that combine different cultures
- 4.2 Explain how people use and respond to music from various cultures
- 4.4 Compare and contrast aesthetics in various cultures

Jazz Improvisation and Accompaniment

- High school only

HIGH SCHOOL PROFICIENCY

- 1.1 Read an instrumental or vocal score
- 1.4 Analyze musical elements in various genres, styles, and cultures
- 1.5 Identify compositional techniques
- 1.6 Analyze forms in various genres, styles, and cultures
- 2.1 Sing material from various genres, styles, and cultures
- 2.4 Perform instrumental material from various genres, styles, and cultures
- 2.5 Perform one to a part in a small ensemble
- 3.1 Trace the history of U.S. musical styles
- 4.1 Develop and apply aesthetic criteria
- 4.3 Explain how people use and respond to music from various cultures
- 4.4 Describe aesthetics in various cultures

HIGH SCHOOL ADVANCED

- 1.1 Read an instrumental or vocal score
- 1.4 Analyze musical events in specific examples
- 1.5 Analyze musical elements in specific examples
- 1.6 Analyze forms in various genres, styles, and cultures
- 2.1 Sing material from various genres, styles, and cultures
- 2.4 Perform instrumental material from various genres, styles, and cultures
- 2.5 Perform one to a part in a small ensemble
- 2.7 Arrange
- 2.8 Create melodic and rhythmic improvisations

- 3.1 Analyze the roles of musicians and composers
 - 3.7 Analyze stylistic features
 - 3.8 Analyze styles that combine different cultures
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Assembly
Music of Africa and the Caribbean

MIDDLE SCHOOL (7)

- 1.5 Analyze and compare musical elements in various genres, styles, and cultures
- 2.1 Sing material from various genres, styles, and cultures
- 3.1 Compare musical functions from various cultures
- 3.2 Identify the development of music in early modern times in various cultures
- 3.3 Identify characteristics of music from various cultures
- 3.5 Identify instruments from various cultures
- 3.6 Identify styles by their characteristics
- 4.2 Apply aesthetic criteria appropriate to various styles

MIDDLE SCHOOL (8)

- 1.5 Analyze and compare musical elements in various genres, styles, and cultures
- 2.1 Sing material from various genres, styles, and cultures
- 3.1 Compare musical functions from various cultures
- 3.2 Identify the influences of various cultures on U.S. music
- 3.3 Explain music in the light of changing ideas and values
- 3.6 Identify styles by their characteristics
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HIGH SCHOOL PROFICIENCY

- 1.4 Analyze musical elements in various genres, styles, and cultures
- 1.5 Identify compositional techniques
- 1.6 Analyze forms in various genres, styles, and cultures
- 2.1 Sing material from various genres, styles, and cultures
- 3.1 Trace the history of U.S. musical styles
- 3.2 Compare musical functions from various cultures
- 4.1 Develop and apply aesthetic criteria
- 4.3 Explain how people use and respond to music from various cultures
- 4.4 Describe aesthetics in various cultures

HIGH SCHOOL ADVANCED

- 1.4 Analyze musical events in specific examples
- 1.5 Analyze musical elements in specific examples
- 1.6 Analyze forms in various genres, styles, and cultures
- 2.1 Sing material from various genres, styles, and cultures
- 3.1 Analyze the roles of musicians and composers
- 3.3 Compare musical functions from various cultures
- 3.5 Compare instruments from various cultures
- 3.6 Compare and contrast popular musical styles from North and South America
- 3.7 Analyze stylistic features
- 3.8 Analyze styles that combine different cultures

4.2 Explain how people use and respond to music from various cultures

4.4 Compare and contrast aesthetics in various cultures