

The Musician's Guide to Rhythm

Press Release

Julian Gerstin, PhD, is a percussionist, composer and teacher. He has performed with African bands Kotoja, Zulu Spear, and Orlando Julius Ekemode; numerous groups playing salsa, samba, reggae, funk, R&B, and Balkan music; and in groups performing the traditional music of Ghana, Cuba, Brazil and Martinique. He composes for the As Yet Quintet and Julian Gerstin Sextet, and has had works performed by several choruses and university percussion ensembles. As an academic, Julian studied traditional music and dance in Martinique in 1993-95, and his articles on Caribbean music have appeared in several scholarly journals. Julian teaches at Keene State College in New Hampshire and the Vermont Jazz Center in Brattleboro, where he is President of the Board of Directors.

Ken Dalluge began gigging and paying union dues in Minnesota at age 15, and after earning a degree in music education at U of Minnesota went on the road for several years with all manner of funk, rock, blues, R&B, and show bands. In the 1980s he shifted gears to concentrate on world music and jazz, living in France for six years and performing with top European jazz musicians. Since 1993 he has lived in Santa Cruz, CA, teaching full-time, running the Brazilian samba ensemble Batucada Nana, and traveling multiple times to Brazil, where he was also intimately involved with music.

Ken and Julian met in 1980 in Seattle, Washington, where they both gigged and studied music together. They began team-teaching at the 1987 International Music Seminar in Montpellier, France and have held joint residencies at numerous colleges since. Their shared ability to communicate musical concepts led to this book.